

What have I previously learned?

Y1

- I can draw different lines using different pencils (e.g. 6B, HB)
- I can colour my own work carefully, following the lines as much as I can.
- I can show some pattern and texture by adding dots or lines.
- I can show some tones by using coloured pencils.

Y2

- I can draw lines of different size and thickness.
- I can colour my own work neatly, following the lines.
- I can show pattern and texture by adding dots and lines.
- I can show different tones by using coloured pencils.

Vocabulary - Goldilocks words

Tone	In art and design, tone refers to how light or dark something is.
texture	Texture simply means how something feels when it is touched.
shading	Shading is the process of adding value to create the illusion of form, space, and most importantly - light in a drawing.
hatching	Hatching is an artistic technique used to create tonal or shading effects by drawing (or painting or scribing) closely spaced parallel lines.
Cross hatching	To cross-hatch, fill an area with closely-spaced parallel lines. Cross over those marks with lines drawn in the opposite direction to darken the value.
blending	Blending is a term used often in art, particularly in painting and drawing. It is the technique of gently intermingling two or more colours or values to create a gradual transition or to soften lines.

Useful links

<https://www.tate.org.uk/kids/explore/who-is/who-vincent-van-gogh>

Sticky Knowledge

- Use inspiration from artists
- Use different grades of pencil to show line, tone and texture.
- Use shading, hatching, cross hatching and blending
- Use sketchbooks to record, review and revisit ideas.
- Annotate sketches to explain and elaborate ideas.

Prompts to help me in my learning



Vincent Van Gogh



portrait



Annotate