Year 6 Arabian Tales

Knowledge organiser

Purpose - What am I writing this for?

Traditional tales are intended to entertain, although there are often life lessons to be learned from them too.

Content - What do I include in my writing?

Success Criteria	Have I included it?
Have I written in the correct tense?	
Can I create cohesion in my writing?	
Can I use commas to avoid ambiguity?	
Can I use figurative language to describe including similes, metaphors, onomatopoeia, and personification and create atmosphere?	
Can I edit my spelling and include Year 5/6 spelling words?	
Can I edit my use of punctuation?	
Can I use dialogue to advance the action?	

Adjectives

dark	moody	timid
silly	sinister	isolated
gloomy	alarmed	quick-witted
faint-hearted	playful	comical
desolate	nervy	startled
creepy	fearful	apprehensive
laughable	afraid	witty
haunted	funny	frightened

Verbs

to dart	to laugh	to jeer
to joke	to jest	to run away
to jump	to smirk	
to glare	to flinch	

Structure - How do I set my writing out?



The Wonderful Tale of Ali Baba and the Forty Bandits

hy is it," said Shahrazad on the five hundred and twelfith night, "that Allah sometimes deals such different fates to two brothers of the same parents?'
'My brother Shahzaman and I have experienced exactly
the same fate at the hands of women!' her husband

the same fafe at the hands of women!" her husbanc complained.

"Yes, my round and haughty husband, the difference between you is only one of height. But just as you stand to the shoulder of a gitaffe and your brother stands only to the shoulder of a brone, so it was with the fortunes of Al Baba and his brother Kasim."

Kasim became as rich as trees are rich in leaves, but All Baba could only scratch a living as a woodcutter. By great

hard words that he used into the forest table to the contravenous.

While he was out with the disalect table to tap to tap back
while he was out with the disalect table to tap to tap
while he was out with the disalect table table table to the
worded vallety, he saw a great cloud of that shaded a
tim on the forest track. Because it was a wild, lonely and
out-of-the-own pleased being the conduction of the contravent
and the contravent track. Because it was a wild, lonely and
out-of-the-own pleased being the contravent
the bowses of forest being the lone of the contravent
the bowses of forey houses ridden by forey drowth busins,
their hearts were see black as their lonel, of their to the saw table, as their drows,
their leader was the trees of in black as their horses.
Their leader was dressed in black astrakhan and note a
black as their deceds, and their soules as black as their horses.
Their leader was dressed in black astrakhan and note a
black as their deceds, and their soules as black as their horses.
Their leader was dressed in black astrakhan and note a
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Their leader was dressed in black astrakhan and note a
black as their deceds, and their soules as black as their horses.
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The soules have been as the soules as the soules as the soules as their deceded beginning the soules as the soules as

am to true Believer.

As his men remounted, the bandit chief faced the cave's entrance and pronounced the words, "Close, Sesame"! No sooner had the final 'e' touched the air than the citif wall had closed, like the sea closes your a nock-pool, leaving no sign that a cave had ever existed.

Word Aware Word bank Arabian

mystery

Arabia cohesion Arabic dialogue tale voyage atmosphere

anuononq

character figurative