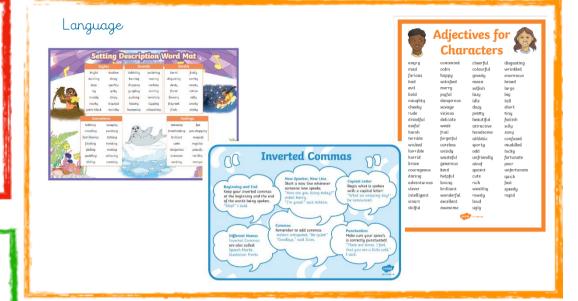
Purpose - What am I writing this for?

Spooky stores-Spooky writing is a little different to horror. When writers talk about horror, they're referring to a genre, when we talk about spooky writing, we're looking at tone. The way to grow your spooky story writing comes down to the way you develop tension, suspense, setting and character.

Content - What do I include in my writing?

- Third person -a statement about a person or thing.
- Simile- a figure of speech involving the comparison of one thing with another thing.
- Metaphor figure of speech that describes something by saying it is something else.
- Expanded noun phrases- a phrase made up of more than one noun and a noun.
- Fronted adverbials- an adverb or adverbial phrase placed at the start of a sentence or clause.
- Subordinate clauses clause, typically introduced by a conjunction, that forms part of and is dependent on a main clause.
- Dialogue- take part in a conversation or discussion to resolve a problem.
- Short sentence Build tension, suspense.



Structure - How do I set my writing out?

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The night of the living dummy:
While the sun beamed down as it slipped
through my fingers: in the deserted streets of the
willage. The two lone trees were soldiers
guarding the house. On top of the trees, there
were birds chirping songs of light-hearted
sounds, as the morning crept in. The house was
her castle standing tall like a giant. As the
charming house looked inviting and welcomed
everyone in with open arms. Does this look like
any ordinary house to you? Well let's find out ...

Annoyingly, Amy was as moody as a gorilla taking charge of her family. "Phew," sighed Amy, On the inside, she couldn't wait for her turn, but on the outside, she was fed up. Hand to her face, she shook with anger as her brother and sister mocked her. The girl glared like daggers, waiting

Word banki

Gloomy, shadowy, teeth-clenching, frantically, petrified, motionless, without hesitation, gasped in fear, shivered, perturbed.