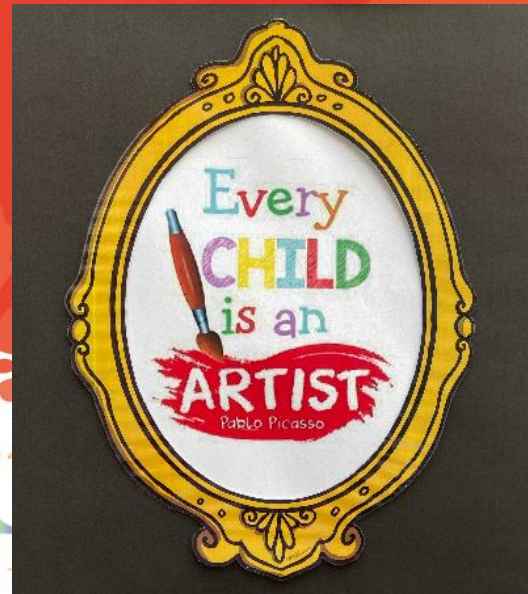




Alexandra Park Junior School

Art at Alex Park



Intent



Alexandra Park Junior School

At Alexandra Park Junior School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas. Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

1. Produce creative work, exploring their ideas and recording their experiences
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. Evaluate and analyse creative works using the language of art, craft and design
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation



Alexandra Park Junior School

The teaching and implementation of the Art and Design Curriculum at Alexandra Park Junior School is based on the National Curriculum and linked to topics to ensure a well-structured approach to this creative subject. The children are taught Art as part of their termly topic work. The work of famous local, national and international artists are explored to enhance the children's learning. The children's learning is further enhanced with whole school 'French/Art' days when the children have the opportunity for collaborative working and exploring the different styles and techniques of a range of artists. We have strong links to our feeder school, Glodwick Infants, in order to build on and consolidate prior learning.

Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Art will be taught in 3 elements:

Element 1: Study of artists and annotation

Element 2: Experimenting with media

Element 3: Creating artwork, modifying and evaluating.

Impact



Alexandra Park Junior School

Ongoing assessments take place throughout the year. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. This data is analysed on a termly basis to inform and address any trends or gaps in attainment.

We believe that our Art and Design curriculum lays solid foundations for our pupils to build on as they move in to Key Stage 3.

Impact may be measured in a variety of ways, including: -

- book scrutinies
- planning scrutinies
- learning walks
- lesson observations and pop-ins
- staff and pupil voice questionnaires
- data analysis (December and June)



Substantive Knowledge

Artist Knowledge

Art History - Genres/Styles/Movements
(Modern Art)

Formal Elements of Art

Paradigms of Art

Disciplinary Knowledge

Develop ideas

This knowledge involves understanding how ideas develop through an artistic process.

Master techniques

This knowledge involves developing a skill set so that ideas may be communicated.

Take inspiration from the greats

This knowledge involves learning from both the artistic process and techniques of great artists and artisans throughout history



Substantive
knowledge



Disciplinary
knowledge



Alexandra Park Junior School

Progression of knowledge and skills

PROGRESSION OF KNOWLEDGE AND SKILLS 2023/24 - ART AND DESIGN

NATIONAL CURRICULUM REQUIREMENTS	KS1		KS2			
	Pupils should be taught -		Pupils should be taught -			
	<ul style="list-style-type: none"> To use a range of materials creatively to design and make <u>products</u> To use drawing, painting and sculpture to develop and share their ideas, experiences and <u>imagination</u> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, <u>form</u> and space About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 		<ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials <u>clay, paper, charcoal, pencil, clay</u> About great artists, <u>architects</u> and designers in history 			
STRAND	Y1	Y2	Y3	Y4	Y5	Y6
TO DEVELOP IDEAS	I can respond to simple ideas to start my work. I can explore ideas and pictures. I can try some different methods and materials.	I can respond to ideas and starting points. I can explore ideas and collect visual information. I can explore different methods and materials as ideas develop.	I can begin to develop ideas from starting points throughout the curriculum. I can learn how to collect information from sources.	I can adapt and refine ideas as I progress. I can explore ideas in a variety of ways. I can comment on my own ideas and progress.	I can develop and start to imaginatively extend ideas from starting points throughout the curriculum. I can begin to collect information, sketch and research and present ideas more imaginatively in a sketch book. I can comment on artworks using a range of visual language.	I can use the qualities of materials to enhance ideas. I can spot the potential of unexpected results in work progress. I can comment on artwork with a shared group of visual language.
TO MASTER TECHNIQUES DRAWING	I can draw different lines using different pencils (eg. 6B, HB). I can colour my own work carefully following the lines as much as I can. I can show some pattern and texture by adding dots or lines. I can show some tones by using coloured pencils.	I can draw lines of different size and thickness. I can colour my own work neatly following the lines. I can show pattern and texture by adding dots and lines. I can show different tones by using coloured pencils.	<u>SELF PORTRAITS (D)</u> I can use different pencils to draw lines, faces, bodies. I can sketch lightly the head and use a colour to correct mistakes. I can use shading to show light and shadow. I can use hatching, cross-hatching and blending to show tone and texture. I can make marks and tones, texture using different drawing implements: pencils, oil past, charcoal. I can create sketches to show and describe ideas.	As Year 3 plus I can show an awareness of objects have a third dimension.	<u>SKETCHES (COASTS) (D)</u> I can make marks and lines with a wide range of drawing implements: chalk, pastel, pens, felt tips, pens. I can use different media to make marks and tones in my media - digital, wash, make marks, charcoal, oil pastels. I can use a variety of techniques to an interesting effect: reflection, sketch, direction of marks etc. I can choose a style of drawing suitable for the work - realistic or impressionistic and use tone to represent movement.	<u>SELF PORTRAITS (D)</u> I can experiment with and choose to make marks, patterns, lines and shapes - ink and watercolour pen. I can produce accurate drawings from observation and use local context in drawing. I can use mixed media in artwork using a combination of areas taught - pencil, ink, pen, pastel, collage etc. - use patterns and textures. I can develop an awareness of composition and proportion foreground, middle ground and background.



Substantive
knowledge



Disciplinary
knowledge



Alexandra Park Junior School

Progression of knowledge and skills

PAINTING			<p>JUNGLE PAINTING (P)</p> <p>I am beginning to use brush techniques using the back and then brushes to produce shapes, textures, patterns and lines (preparation) with effects of textures - defining, scrubbing, dabbing.</p> <p>I am beginning to mix colours effectively (brushes which are primary colours and tertiary colours make colour wheels).</p> <p>I am beginning to use watercolour paint to produce washes for backgrounds then add detail.</p> <p>I am beginning to use specific colour language - primary colour, secondary colour, tertiary colour, tints, shades (black added), tints (white added).</p>	<p>MOUNTAIN PAINTINGS (P)</p> <p>I can use some brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <p>I can mix colours.</p> <p>I can use watercolour paint to produce washes for backgrounds then add detail.</p> <p>I can use specific colour language - primary colour, secondary colour, tertiary colour, tints, shades (black added), tints (white added).</p> <p>I can experiment with creating textures with colour.</p>		
SCULPTURE			<p>EGYPTIAN CARTOUCHE (S)</p> <p>I can explore sculpture of malleable materials and manipulate malleable materials for a purpose.</p> <p>I can join two parts successfully.</p> <p>I can include textures to create detail.</p>	<p>JUNK MODELLING (S)</p> <p>I can show an awareness of objects from a third dimension.</p> <p>I can use recycled materials and malleable materials to create sculpture confidently and successfully (primary).</p> <p>I can shape, join and construct malleable and rigid materials.</p> <p>I can add materials to produce interesting details.</p>	<p>GREEK MASKS (S)</p> <p>I can create surface patterns and textures in malleable materials.</p> <p>I can construct a base for modelling and modelling other shapes.</p> <p>I can use tools to carve and add shape, texture and pattern.</p> <p>I can combine sound and tactile qualities.</p>	<p>3D SCULPTURE (S)</p> <p>I can shape, join, model and construct from observation or imagination.</p> <p>I can use recycled materials and malleable materials to create sculpture.</p> <p>I can plan a sculpture through drawing and modelling.</p> <p>I can develop skills in using clay including, rolling, coils, slips etc.</p> <p>I can produce elaborate patterns and textures on malleable media.</p>
PRINTING				<p>ROMAN MOSAICS (PR)</p> <p>I can use layers of lines.</p> <p>I can replicate patterns, shapes or natural or built environments.</p> <p>I can make precise repeated patterns.</p>		<p>ISLAMIC ART (PR)</p> <p>I can build up layers of more than two colours confidently and effectively.</p> <p>I can create an accurate pattern, showing fine detail.</p> <p>I can use a wide range of visual elements to effect the purpose of the work.</p>
DIGITAL MEDIA				<p>DIGITAL ART</p> <p>I can use a graphics package to create images and effects with a view by combining the brush tool with increased precision. I can create shapes by making selections to cut, replicate and repeat.</p> <p>I can experiment with colours and textures by making an appropriate choice of special effects and simple filters to manipulate and create images for a particular purpose.</p>		



Substantive
knowledge



Disciplinary
knowledge



Alexandra Park Junior School

Progression of knowledge and skills

TO TAKE INSPIRATION			I can replicate some of the techniques used by notable artists and designers	I can create original pieces that are influenced by studies of others	I can give details (including my own sketches) about the style of some notable artists, designers and designers	I can show how the work of those studied was influential in both society and to other artists. I can create original pieces that show a range of influences and styles.



Our next steps

- Develop consistency across all year groups in following all aspects of the policy, including with new members of staff and those changing to a different year group.
- To improve outcomes for children in Art and Design.
- Monitor planning through scrutiny and provide support for those who need it.
- Moderation of work within year groups and sharing of good practice.
- Develop staff subject knowledge through 'CPD development day.' Have a specific focus.
- Increase enrichment of Art and Design across school (Visits to the gallery).
- Increase accuracy in assessment.
- Support Staff who are planning Art and Design to ensure units are planned and taught effectively.



Alexandra Park Junior School

Displays



Community Gallery Exhibitions

The Community Gallery shows a wide range of exhibitions by groups and individuals from the Borough of Oldham.

Oldham Linking Schools Online Exhibition 2021

16 July – 4 September 2021

In 2021 Oldham Linking Schools took part in online portrait and poetry workshops delivered by Gallery Oldham. Primary pupils explored the themes of 'Who am I?', 'Who are we?' and 'How do we live together?' This is a digital exhibition of their creative and thoughtful work!



Alexandra Park Junior School

Linking Project

We live in a town called Oldham, where we like learning, skipping and sport, and visiting friends and family.

We are responsible, we grow and develop at school, and we never give up!

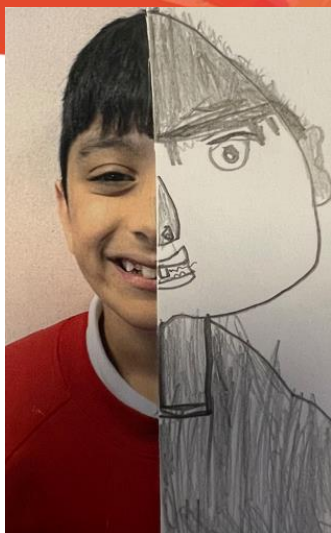
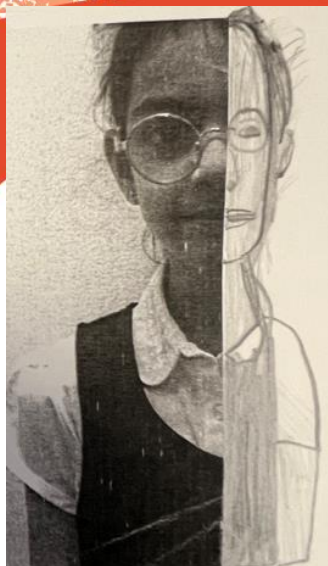
And in this perfect place it is peaceful, exciting and clean, made from chocolate surrounded by fudge cake hills.

We keep it beautiful by planting trees and flowers, by walking more and by recycling our rubbish.

Our Oldham is warm and jolly and filled with animals; we love our pets and our wildlife.

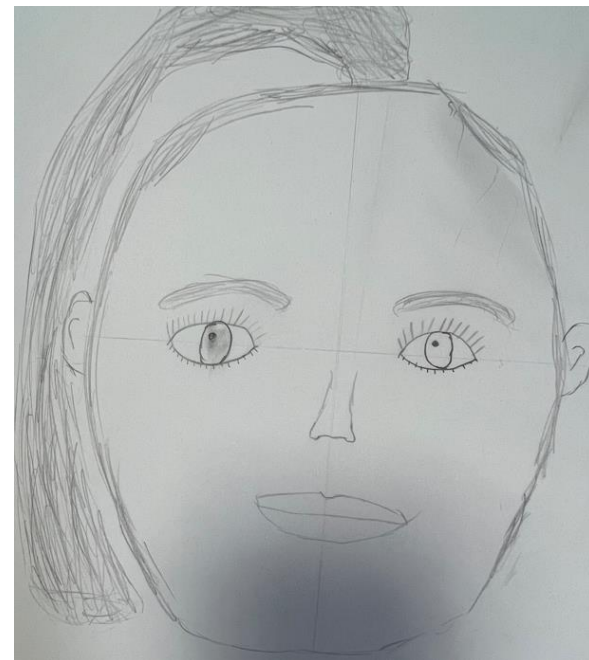
Alexandra Park Junior School and Blackshaw Lane Primary





Year 3

Self portraits Autumn 1

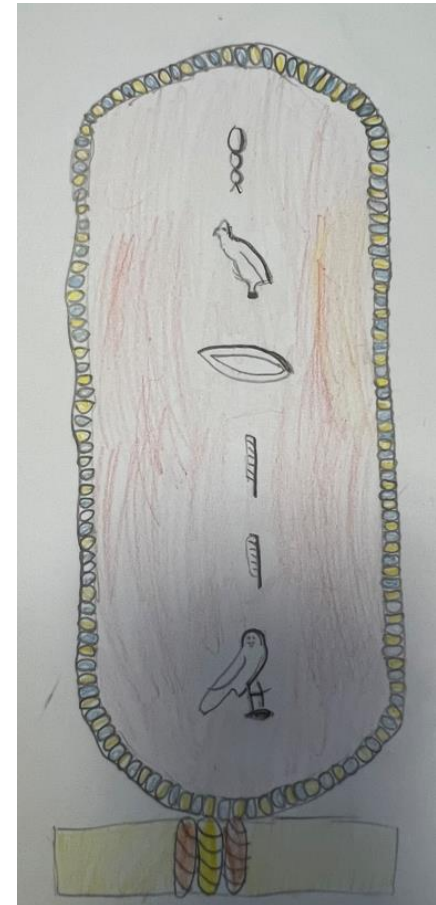
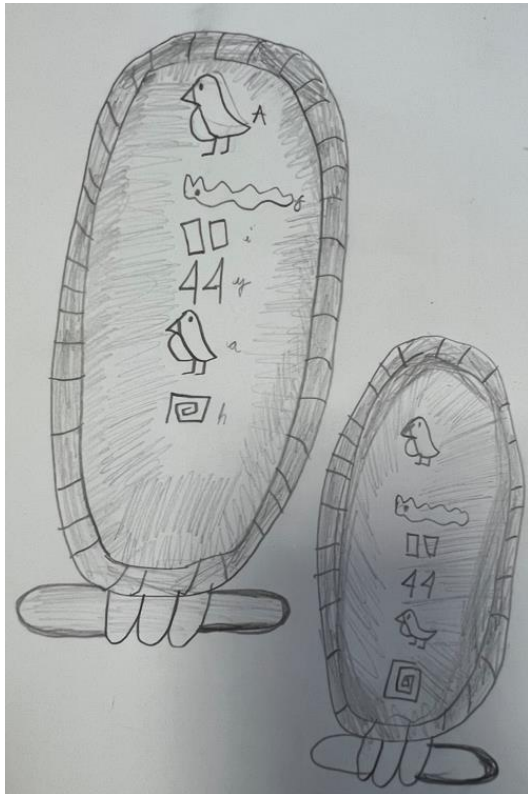


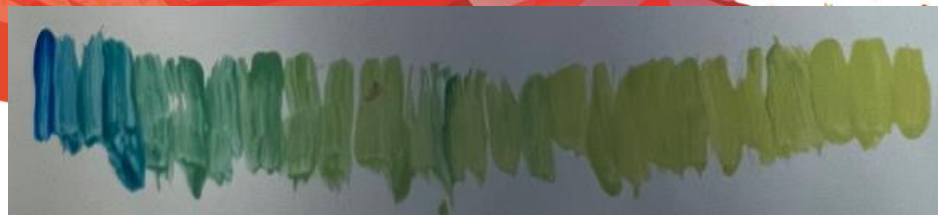


As part of our Egyptian day we made different types of Egyptian jewellery and cartouches.



Year 3 Egyptian Art Spring 1





Year 3 Henri Rousseau Spring 2

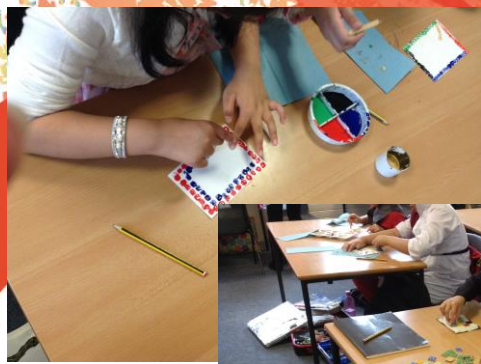


We made our own sculptures using plastic bottles.

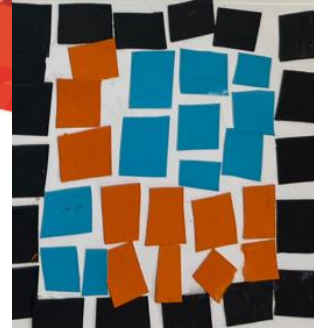


Year 4 Sculpture Autumn 1





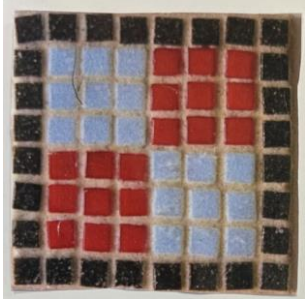
We developed our printing techniques to create mosaics

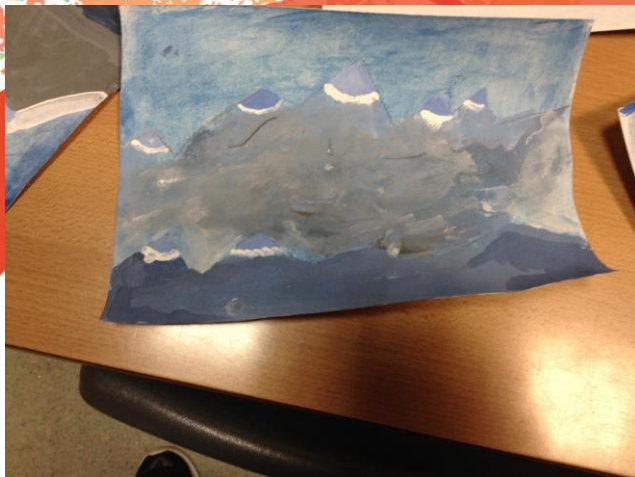


Year 4

Roman Mosaics Autumn 2

We used mortar and tiling to create authentic mosaic patterns.

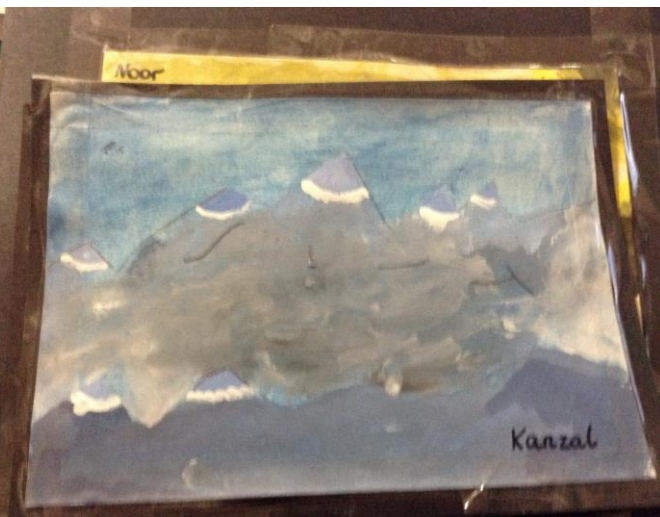




Inspired by Nicholas Roerich, we painted our own Mountain landscapes. We developed our techniques in shades of colour and tone.

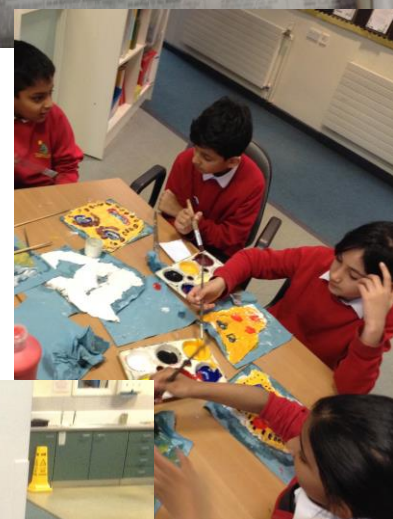


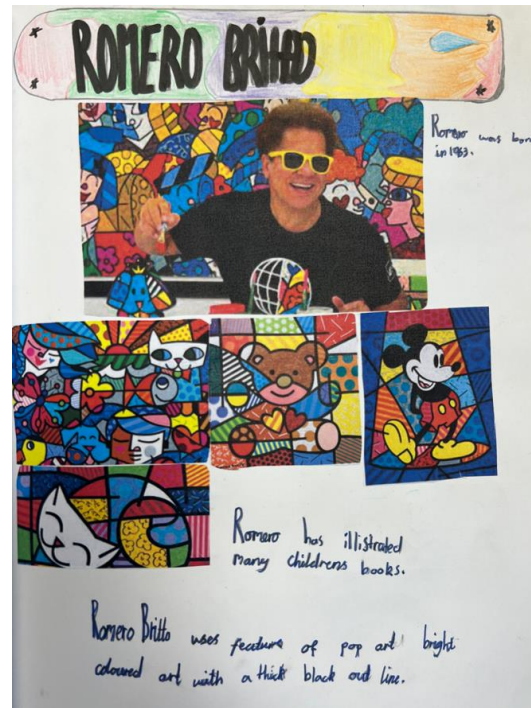
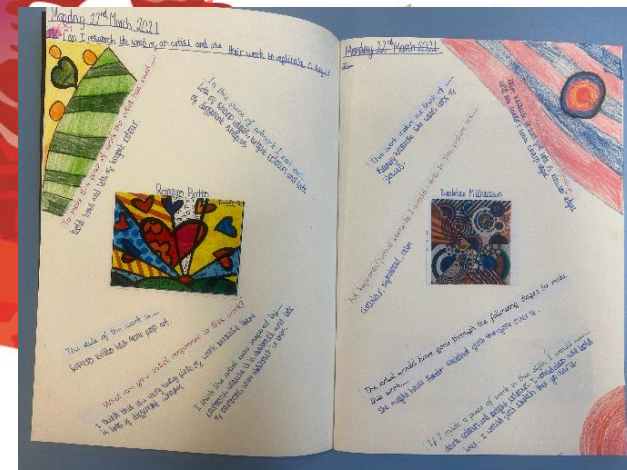
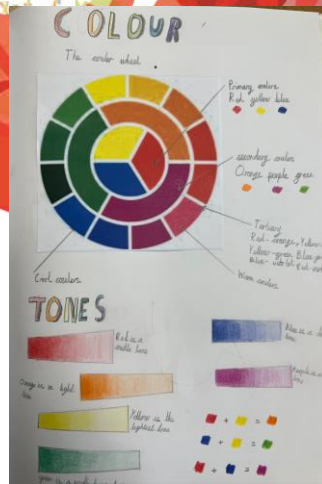
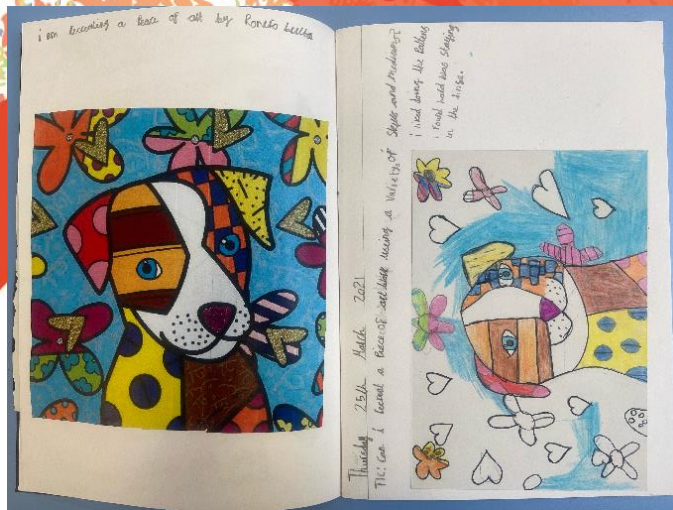
Year 4 Nicholas Roerich Spring 2



We design and made our own 3D Greek Masks.

Year 5 Greek Masks Spring 1

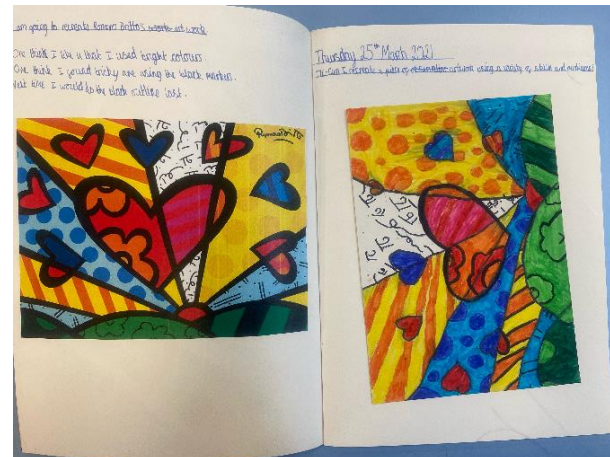




Year 5

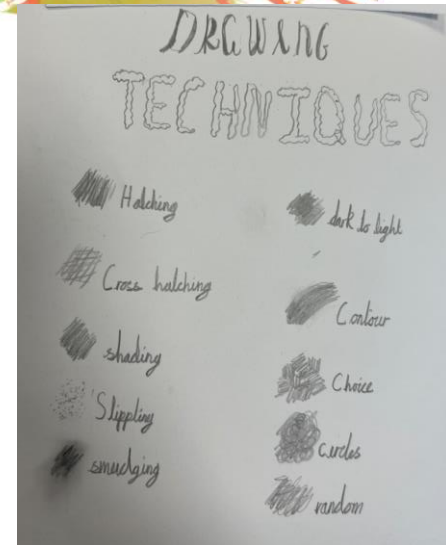
Digital Art

Summer 1

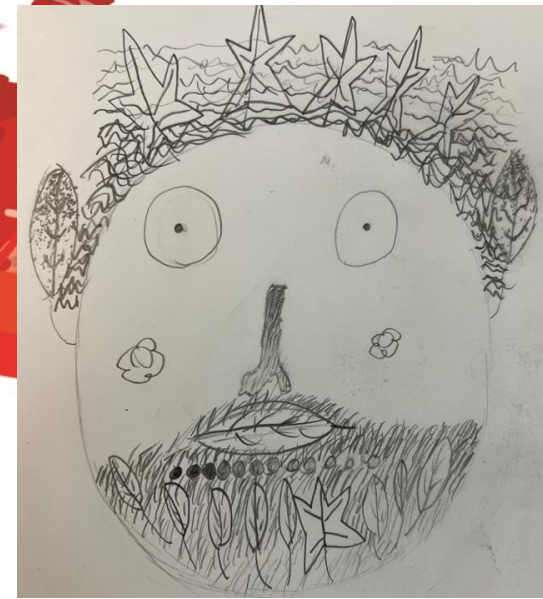




Year 5 Coastal Sketches Summer 2



We visit Alexandra Park to further develop our sculpture techniques.

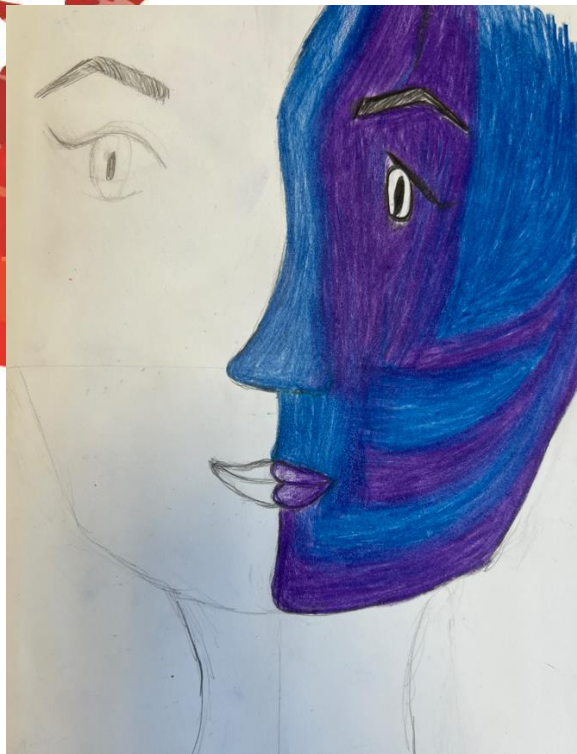
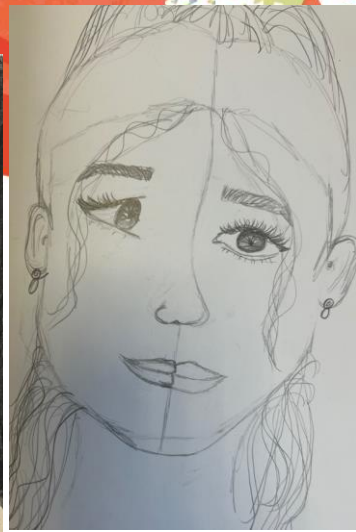


Year 6 Outdoor and Sculpture Autumn 1



We developed our sculpture skills by making tree sprites.

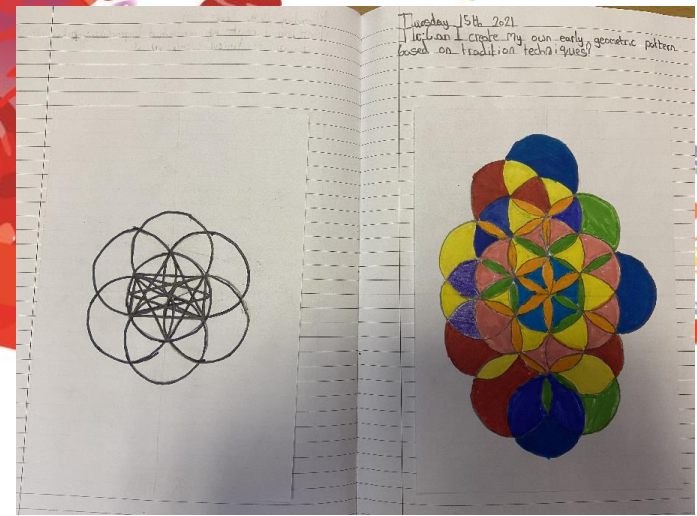
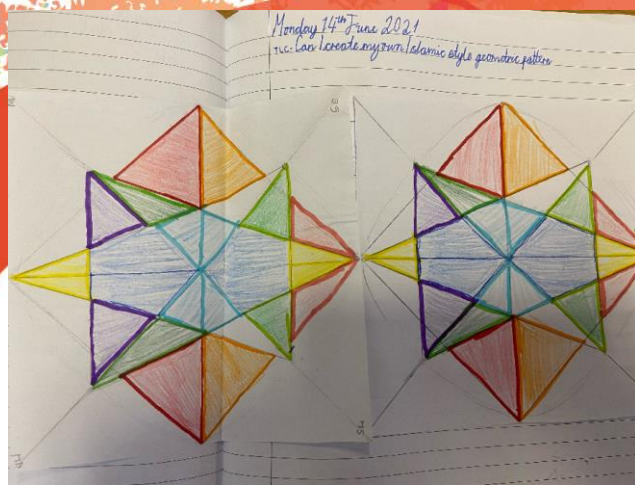




Year 6 Self Portraits Summer 1

We learnt about Pablo Picasso and had a go at replicating his artwork.





Year 6 Islamic Art Summer 2

